Read Aloud – Literary Elements - Prediction
Heather Leager – First Grade
The Hat by Jan Brett

Learning Strategy Focus (Comprehension strategy, literary elements etc.) LI.08: Predict and justify what will happen next in stories.	• Students will collect the list of characters. They will notice the pattern of prediction based on the side illustrations. • Students will identify the setting, problem and solution for a chart • This book will be compared to The Mitten by Jan Brett during the next Read Aloud. The chart will serve as comparison information for the next lesson	
Accountable Talk Questions Accountable to text? Accountable to others? Accountable to rigor?	• Students revisit accountability to text: I think_____because_____. • Students will be asked to share out what their partner thought.	
Modeling In what ways will I demonstrate my own thinking as a reader?	I wonder why they named this book The Hat? Good readers think about characters in the story. Every time we see a new character we will write it on our chart. Let's look for a pattern to help us predict. We will read a book later and we will compare this book to that book.	
Charting How will I collect student's ideas?	Chart: Characters, Setting, Problem, Solution	
Questioning What questions will I use to enhance the learning focus and deepen thinking?	Read and stop at each new char-acter	Pay attention as we read. We are looking for characters. Record first 2 characters. By now a student will notice that the next character is in the illustration on the previous page. Talk to your partner about your prediction for the next character. We are seeing a pattern. Talk to your partner about what is happening over and over. (Animals see Hedgie, thinks and moves on.) Share what your partner said.
	End	Does the front cover make more sense now that we know the story? (Talk) What is the setting of this story? (Chart) What is the problem in this story? (Chart) What is the solution in this story? (Chart)
Closing		Re-read Chart Let's save this chart so when we read The Mitten we can see how the stories are the same and how they are different. You learned how Jan Brett can help you predict the next character. I wonder if she does that in her other book?