

Dialogue – The Wind Blew by Pat Hutchins

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<p>Learning Strategy Focus (Comprehension strategy, literary elements etc.)</p>	<p>Identify character’s feelings from an illustration. Add dialogue to this book on a few pages. (This book has no text, it is pictures only.) Re-read the book with the added dialogue expressing the feelings of the characters.</p>	
<p>Accountable Talk Questions Accountable to text? Accountable to others? Accountable to rigor?</p>	<p>What makes you think that? Add the descriptive word after the dialogue. (He cried, shouted, exclaimed etc.)</p>	
<p>Modeling In what ways will I demonstrate my own thinking as a reader?</p>	<p>“I notice this book has no words! I know that illustrations help me understand the story. I want to notice what the characters are feeling in the pictures and think about what they might say and how they would say it.”</p>	
<p>Charting How will I collect student’s ideas?</p>	<p>Chart responses. Discuss quotation marks, punctuation and expressive words use. Place sticky notes on the pages where students add their examples for dialogue.</p>	
<p>Questioning What questions will I use to enhance the learning focus and deepen thinking?</p>	<p>Page with turned inside-out. Page with lady and the wash. Page with hanky. ...and threw them down...</p>	<p>Think about how Mr. White is feeling. Look at his face and body. Talk to your buddy about what you think he would say and how he would say it. Partners talk and share out. Teacher collects ideas. What kind of punctuation do we need? (quotation marks, exclamation point) How did he say it? (Example: “Oh no! My umbrella!” Mr. White cried out.) Repeat above steps. Repeat. (Example: “Oh dear. My hanky!” a woman croaked in a sick voice.) Think about how Mr. White’s feelings may have changed. What might he say now? How would he say it? (Example: “Hey, where is my umbrella now?” Mr. White wondered.) Think about what everyone else might be thinking and saying all together.</p>
<p>Closure / Send off How will I pull the lesson together at the end so that students know what they have learned? Connection back to the objective. Independent Assignment</p>	<p>Review purpose for dialogue. Re-read the book with student additions. Encourage students to add dialogue to their writing work. Example:</p> <ul style="list-style-type: none"> • Draw a picture and add dialogue • Cut out a picture and add dialogue • Make a small comic style book with dialogue • Students share their work reading with expression 	