

Story Setting - The Art Lesson by Tomi de Paola

Lesson by Melissa Telford

<p>Learning Strategy Focus (Comprehension strategy, literary elements etc.)</p>	<p>Good readers pay attention to the setting of a story to help understand what is going on (Extend to writing)</p>	
<p>Accountable Talk Questions Accountable to text? Accountable to others? Accountable to rigor?</p>	<p>What tells you that? I agree and I want to add... I disagree because...</p>	
<p>Modeling In what ways will I demonstrate my own thinking as a reader?</p>	<p>I notice that the character is in a place here. The words don't say he is in the _____ but the picture tells me. I can use words or pictures to help me know what the setting is.</p>	
<p>Charting How will I collect student's ideas?</p>	<p>Put learning focus at the top of the chart. (Good readers pay attention...) List all the different settings as they are identified.</p>	
<p>Questioning What questions will I use to enhance the learning focus and deepen thinking?</p>	<p>Pre- Reading</p>	<p>Read the learning focus on the top of the chart and discuss it.</p>
	<p>During Reading</p>	<p>Stop at each new setting. Suggested questions for pair share follow:</p> <ul style="list-style-type: none"> ● Think to yourself, what is the setting? Talk to your partner. ● Did the words tell you the setting? How did you know? ● Do you think he will go to a new setting? ● While I read think about which setting he will choose. ● Will he be in trouble in this setting? ● Why is this setting his favorite?
<p>Closure / Send off How will I pull the lesson together at the end so that students know what they have learned? Connection back to the objective. Independent Assignment</p>	<ul style="list-style-type: none"> ● Review the chart after the book is finished. ● Discuss his favorite setting. ● Be thinking about this for later. Think about your favorite setting from this book. We will write about _____ and include a setting in our story. 	